

Beat-Fox (♩ = ca.132)

Musical notation for the first system of 'Beat-Fox'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is present. The system concludes with a first and second ending bracket.

Mit 66 Jahren

Musical notation for the second system of 'Mit 66 Jahren'. It starts with a box labeled 'A' and a dynamic marking of *mf*. The music consists of eighth notes with stems pointing down. A dynamic marking of *f* appears later in the system.

Musical notation for the third system of 'Mit 66 Jahren'. It starts with a measure number '12' and a box labeled 'B'. The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is present. The system concludes with a first and second ending bracket.

Musical notation for the fourth system of 'Mit 66 Jahren'. It starts with a measure number '17' and a box labeled 'C'. The music consists of eighth notes with stems pointing down. Dynamic markings of *f* and *mf* are present.

Musical notation for the fifth system of 'Mit 66 Jahren'. It starts with a measure number '23' and a dynamic marking of *mf*. The music includes a glissando (gliss.) and a dynamic marking of *sfz*.

Musical notation for the sixth system of 'Mit 66 Jahren'. It starts with a measure number '29' and a box labeled 'D'. The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is present. The system concludes with a first and second ending bracket.

Aber bitte mit Sahne

Musical notation for the seventh system of 'Aber bitte mit Sahne'. It starts with a measure number '3' and a box labeled 'E'. The music consists of eighth notes with stems pointing up. A dynamic marking of *ff* is present. A box labeled 'F' is at the end of the system.

Musical notation for the eighth system of 'Aber bitte mit Sahne'. It starts with a measure number '43' and a dynamic marking of *f*. The music consists of eighth notes with stems pointing up. A dynamic marking of *f* is present.

Musical notation for the ninth system of 'Aber bitte mit Sahne'. It starts with a measure number '50' and a dynamic marking of *mp*. The music includes a whole note rest and a dynamic marking of *f*. The word 'Soli' is written above the staff.

61 **D.S. al** **Soli** **f**

67

72

77 **ff**

Ein ehrenwertes Haus

H **f** **ff** **I** **mp**

88 **mf** **mp** **mf**

J **f** **f** **f**

101 **2**

108 **f** **ff** **rit.**

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1. 2.

Mit 66 Jahren

A

1. 2. B

C

gliss.
mf sfz

D 1. 2.

Aber bitte mit Sahne

E 3 Soli F

f

5 Soli f

61 $\text{\textcircled{S}}$ $\text{\textcircled{O}}$ D.S. al $\text{\textcircled{G}}$ Soli f

67

72

77 ff

Ein ehrenwertes Haus

$\text{\textcircled{H}}$ f ff $\text{\textcircled{I}}$ mp

88 mf mp mf

$\text{\textcircled{J}}$ f f f

101 2

108 f ff $rit.$

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Mit 66 Jahren

Aber bitte mit Sahne

61 **Soli** **G**
D.S. al $\frac{2}{4}$ *f*

67

72

77 *ff*

Ein ehrenwertes Haus

H *f* *ff* *mp* **I**

88 *mf* *mp* *mf*

J *f* *f* *f*

101 **2**

rit.
108 *f* *ff*

Beat-Fox (♩ = ca.132)

Mit 66 Jahren

Aber bitte mit Sahne

61 S O Soli G
D.S. al $\frac{2}{4}$ c f

67

72

77 ff

Ein ehrenwertes Haus

H I
 f ff mp

88 mf mp mf

J f f f

101 2

f ff $rit.$

Beat-Fox (♩ = ca.132)

Mit 66 Jahren

Aber bitte mit Sahne

61 S D.S. al C Soli G
f

67

72

77 *ff*

Ein ehrenwertes Haus

H I
f *ff* *mp*

88 *mf* *mp* *mf*

I
f *f* *f*

101 2

rit.
108 *f* *ff*

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Musical staff 1: Treble clef, 7/8 time signature. First ending bracket with first and second endings. Dynamics: *f*.

Mit 66 Jahren

Musical staff 2: Treble clef, 7/8 time signature. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef, 7/8 time signature. Second ending bracket. Dynamics: *f*.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *f*, *mf*.

Musical staff 5: Treble clef, 7/8 time signature. *gliss.* *mf* *sfz*.

Musical staff 6: Treble clef, 7/8 time signature. First ending bracket. Dynamics: *f*.

Aber bitte mit Sahne

Musical staff 7: Treble clef, 3/4 time signature. *Soli*, *ff*, **F**.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *f*.

Musical staff 9: Treble clef, 3/4 time signature. *Soli*, *mp*, *f*.

61 **D.S. al** **Soli** **f**

67

72

77 **ff**

Ein ehrenwertes Haus

H **f** **ff** **I** **mp**

88 **mf** **mp** **mf**

J **f** **f** **f**

101 **2**

rit. **f** **ff**